CV

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1994 Born in Ramat-Gan

Lives and works in Ramat-Gan and Tel-Aviv

2019- Today|In charge of digital printing and special projects at Shenkar Multidisciplinary Art School, Ramat-Gan.

2019-Today | Personal assistant to Iris Rywkind Ben-Zuor, former director of Outset Israel.

2015-2019 | B.F.A at Multidisciplinary Art, Shenkar

2022 - Duo exhibition with Anat Finkelstien Daniel at Bursa Gallery, Shenkar Multidisciplinary Art School, Ramat-Gan. Curated by Uriel Miron.

2021 - *The Potlach*, group exhibition at a temporary project space at HaCongress 9, Tel-Aviv. Curated by Yarin Didi.

2019 – The lies of archeology, solo exhibition at Keter Center for Innovation. Curated by Mel Rosenberg.

2019 - name of the show, Graduate show at Shenkar, Multidisciplinary Art School. Curated by Gal Weinstein, Adi Branda, Dr. Hanna Freund-Chertok.

2019 -Co-curator of the Lior Ziv photography exhibition with Lee Barbu, Lilach Yaron and Nicole Rosenbaum, at Shenkar Multidisciplinary Art School.

2018 – Flaneurs and Pilgrims, group exhibition in collaboration with ENSAPC Paris at Shenkar Multidisciplinary Art School, curated by Prof. Larry Abramson and Prof. Nira Pereg.

2018 - Lior Ziv photography exhibition, Group Exhibition at Shenkar Multidisciplinary Art School.

2018 - Internship and project assistant at Karma Kollective online gallery.

2017 - The Inspire Lab, participation in an international workshop for Image Research project directed by Adi Branda.