

Elinor Sahm

b. Jerusalem 1986

Lives and works in Tel-Aviv and Berlin.

A member of P8, artist-run gallery, Tel-Aviv.

Education:

2020-2022 - Masters in fine arts MFA, Bezalel Academy of Art and Design, Tel-Aviv.

2009-2013 - Bachelor of fine arts BFA, Bezalel Academy of Art and Design, Jerusalem.

2012 - Student exchange program, UDK- Universität der Künste Berlin, Germany.

Artist residencies and workshops:

2020 - *GlogauAIR*, Summer term, Berlin.

2019 - *Barbur B&B*, Barbur Gallery, Jerusalem. 24 hours residency.

2018 - Polenovo A-I-R Program, Polenovo, Russia.

2017 - '*Non-Toxic printmaking workshop*', Capileira, Spain. Program by Grafisk Eksperimentarium.

Grants:

2020 - Rabinovich Foundation of arts grant recipient.

2019 - Tel-Aviv municipality's "Special Projects In Arts" grant recipient.

2018 - Mifal HaPais Council for the Culture and Arts grant recipient.

Solo exhibitions:

2021

All Parts Are in My Favour, P8 gallery, Tel-Aviv. Curator: Or Tshuva.

Wonderland: Construction, DISKURS, Berlin. Curator: Anna Ratcliff.

2019

The Bell Has Rung But The Queen Is Underwater, Tel Aviv Artist Studios', Tel-Aviv. Curator: Eitan Buganim.

2018

Lumos Bulbous, Polenovo museum, Russia.

2014

Lucida, 'First Station' project gallery space, Jerusalem. curator: Ayelet Amorai Biran.

Selected group exhibitions and projects:

2022

Bezalel academy MFA graduate show, Bezalel campus, Tel-Aviv. Curated by Dor Guez and Hadas Maor.

2021

Wiedersehen, DISKURS, Berlin. Curated by Anna Ratcliff and Peter Ungeheuer.

Carola's dolls, Zuzu gallery, Emek Hefer, Israel. Curator: Rotem Ritov.

2020

GloauAIR Open Studio's show, Berlin.

Clear Air Flora, large scale mural at Giv'on square, Tel-Aviv city center. (Public)

2019

Nurse Nurse, The 11th Manofim Jerusalem Contemporary Art Festival. Curators: Lihee Shulov and Rinat Edelstein.

The Collectivists, Group show at Tel-Aviv Artists' House. Curator: Orly Hoffman.

Hamekarer 3, Hamekarer, Independent art space, Tel-Aviv. Curator: Iris Pshedetzki.

Night Pharmacy, Hansen house gallery, Jerusalem. Curator: Tali Kayam.

2018

Night Pharmacy, 'Sabra' festival for contemporary Israeli and Brazilian art, in association with Biennale Curitiba.

Curator: Tali Kayam.

Fresh Paint 10, Contemporary Art Fair, Artist Greenhouse, Tel-Aviv. Curators: Raz Shapira Feinberg & Yifat Gurion.

Aloe Vera, Villa Gallery for Contemporary Art, Jerusalem. curator: Tali Kayam.

2017

General Health Care, Hanut gallery, Tel-Aviv. curator: Tali Kayam.

Southern Lights, art and light festival, Be'er Sheva. curators: Ronen Najar, Yasha Rozov & Ivry Baumgarten.

2015

NightLight TLV, art and light festival, Neve Sha'anani, Tel-Aviv. curators: Yasha Rozov & Ivry Baumgarten.

Press and publication:

2021

Exhibition-Relay 2020-2021 [catalog](#) - It May Sound Utopian by DISKURS Berlin.

'A Very Big Man', artist book, [2nd edition](#).

Interview on [Portfolio \(Heb\)](#)

2020

'A Very Big Man', artist book, [1st edition](#).

[GlogauAIR Open Studio's September 2020 catalogue](#)

["Nurse Nurse", Harama magazine, issue #28, April 2020. \(Heb\)](#)

2019

["Nurse Nurse", The 11th Manofim Jerusalem Contemporary Art Festival catalog.](#)

["The Bell Has Rung But The Queen Is Underwater", Review, Ouzi Zur, Ha'aretz. \(Heb\)](#)

Interview on [Portfolio \(Heb\)](#)

["Night Pharmacy", interview on Portfolio \(Heb\)](#)

2017

'Nefach', poetry and drawings, artist book in collaboration with poet Moran Dayagi.