

# NETTA DROR

## EDUCATION

2019 – MA Policy & Theory of Art: curatorial studies, Bezalel Academy of Arts & Design

2008 – BA Film & Television, Sapir College

## WORK EXPERIENCE

2009 – to the present

Art director and production designer for film, television, advertising and stage

2005 – 2009 Fashion designer

## SOLO EXHIBITIONS

2020 – **Winter Beat**, Jaffa museum, Tel Aviv. Curator: Lia Tzigler

## SOLO INSTALLATION WORK

2019 – **Swan Lake**, Atar project, collaboration with Jaffa museum, Tel Aviv

2018 – **Bullshit**, Gauthier Dance Stuttgart, Germany

2013 – **Home Alone**, Bat Sheva Ensemble, Tel Aviv

## GROUP EXHIBITIONS

2019 – **To the glory – local souvenirs**, Benyamini contemporary ceramics center, Tel Aviv. Curators: Galina Arbeli, Adi Kerlitz

2018 – **International Photography Festival**, Relations, Tel Aviv. Curator: Maya Anner

**Woman in work space**, Musrara Gallery, Jerusalem. Curator: Gil Cohen

**Winds of Change**, Pyramida, Haifa. Curators: Galia Bar Or, Meital Nisim, Lilac Noyman

**Light Pollution**, Nightlight Festival, Tel Aviv. Curators: Noga Or Yam, Shir Noyman

2017 – **Abject Art**, Station gallery, Tel Aviv. Curator: Doron Forman

2016 – **Pop Up**, Tel Aviv. Curators: Arie Kishon & Netta Dror

**Bread and Roses**, Kalisher Tel Aviv

2014 – **Patter Barrer Arts Center**, Maalot Tarshica. Curator: Dalia Migdal

#### **RESIDENCY**

2019 – Atar project, collaboration with Jaffa museum. Tel Aviv, Israel

#### **FESTIVALS**

2009 – Paces, International video dance festival, Cinematheque Tel Aviv

#### **ADVERTISING**

2017 – Timeout magazine, cover art, vol 745. 'Public Discourse'

#### **AWARDS**

2017 – COVERJUNKIE for 'Public Discourse'. TimeOut